**Short Story Rubric**

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| Big Ideas | 4pts | 3pts | 2pts | 1pts |
| **Organization*** Logical Structure
* Meaningful Transitions
* Follows the plot triangle - exposition, rising action, climax, falling action, and resolution
 | **Exceptionally** andlogically organized,flows well, **very**easy to followsequence of events through **excellent** use oftransitions, story contains all elements of the plot triangle Does not exceed page limit. | **Logically** organized,flows, easy to followsequence of events through **good** use of transitions, story contains **most** elements of the plot triangle Does not exceed page limit. | **Somewhat** logicallyorganized,**somewhat** **difficult**to follow sequenceof events, **minimal**use of transitions,story contains few elements of the plot triangle Does not exceed page limit. | **Not** logicallyorganized, **difficult**to follow sequence of events, **lacking**transitions, story is lacking elements of the plot triangle Exceeds page limit. |
| **Development of Ideas*** Structure appropriate to purpose/audience
* Well-developed characters, conflicts, and theme
* Well-Chosen Supporting Details or Explanation
 | **Clearly** focuses onone plot throughout that shows cause and effect; details **relevant** and**all** events lead totheme; theme is **clearly** stated; author effectively develops character, conflicts, and theme to create a **coherent** and **entertaining** story. | Focuses onone plot throughout that shows cause and effect; details **mostly** relevant and**Most** events lead totheme; theme is stated; author **mostly** develops character, conflicts, and theme to create a **mostly** coherent and entertaining story. | Focuses onone plot throughout that **somewhat** shows cause and effect; details **minorly** relevant and **few** events lead to theme; theme is **vaguely** stated; author **somewhat** develops character, conflicts, theme to create a **somewhat** coherent, entertaining story. | Does **not** focus onone plot throughout that shows cause and effect; details **lack** relevance and**no** events lead totheme; theme is **not** stated;; author does **not** develop character, conflicts, or theme, story is **not** coherent and/or entertaining story. |
| **Author’s Craft*** paragraphing
* Thoughtful Word Choice
* Sentence Variety
* Dialogue
 | **Excellent** variety ofsentencebeginnings andstructures including**strong** “ba-da-bing”sentence; **rich**description anddetails; **effective**word choice; story is paragraphed correctly; dialogue is **meaningful**, has **exceptional** flow, and moves story forward | **Good** variety ofsentence beginningsand structuresincluding a “ba-da-bing” sentence; **good**description anddetails; **mostly**effective word choice; story is **mostly** paragraphed correctly; dialogue is **mostly** meaningful, has good flow, and moves story forward | **Some** variety ofsentence beginningsand structures,**incorrect** “ba-da-bing” sentence;**weak** descriptionand details;**somewhat** effectiveword choice; story is **sometimes** paragraphed correctly; dialogue is **somewhat** meaningful, has acceptable flow, and **minimally** moves story forward | **Lacking** variety ofsentence beginningsand structures, **no**“ba-da-bing”sentence; **lacking**description anddetails; **lacking**effective word choice; story is **not** paragraphed correctly; dialogue is **not** meaningful, does **not** flow, and does **not** move the story forward |
| **Conventions*** Capitalization
* Usage
* Punctuation
* Spelling

to/too/twoyour/you’retheir/there/they’re | **No** errors inspelling, grammar,capitalization, andpunctuation, dialogue is correctly punctuated | **Few** errors inspelling, grammar,capitalization, andpunctuation, most dialogue is **mostly** punctuated | **Some** errors inspelling, grammar,capitalization, andpunctuation, some dialogue is **sometimes** punctuated correctly | **Many** errors inspelling, grammar,capitalization, andpunctuation, dialogue is **not** punctuated correctly |

**16 pts. total = 100%**

**12-15 pts. total = 88%-99%**

**8-11 pts. total = 70%-87%**

**5-7 pts. total = 50% - 69%**

**4 pts. total = 50%**

**Learning Targets:**

* I can write an imaginative story that includes:
	+ a clearly defined focus,
	+ plot, and
	+ point of view;
	+ a specific, believable setting created through the use of sensory details;
	+ and dialogue that develops the story
* I can use the **writing process** (planning, drafting, revising, editing, and publishing) to write my story (TEKS 6.14)
* I can plan a **first draft** that conveys the intended meaning to my audience (TEKS 6.14a)
* I can develop an appropriate **organizational strategy** to produce a focused, organized, coherent piece of writing (TEKS 6.14b)
* I can **revise** my draft to clarify my meaning, enhance style, by adding deleting, combining, and rearranging sentences and larger pieces of text after considering my audience, purpose, and genre. (TEKS 6.14c)
* I can **edit** my draft for grammar, mechanics, and spelling (TEKS 6.14d)
* I can revise my final draft in response to feedback from teacher and peers and **publish** my written work. (TEKS 6.14e)