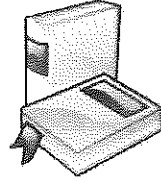


Citation from novel

Explain a DEEP connection to...

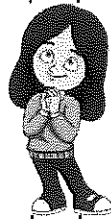
Text to text

Connection to another text – book, story, movie, poem, etc.



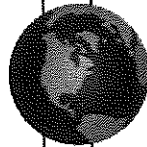
Text to self

Connect text to my life



Text to world

Connect text to world- current or past



Symbolism

In literature, symbolism is when one thing stands for or represents something else like an idea or concept. When you identify a symbol, it needs to be supported by evidence in the text.

Example:

Symbol from your book	What it represents or stands for	Text evidence (How do you know?)
Heffalump	Rob's weird family	The van is unusual - just like Rob's family. The van "...says HEFFALUMP HOUSE in huge, hot-pink letters on three sides. It also has these huge paintings of elephants - plus all the <i>Winnie-the-Pooh</i> characters - hopping and lolling and stampeding around, reading books and grinning" (15). When Rob gets dropped off at school in the van, The Shark says, "What kind of a weirdo would own a van like <i>that</i> ?' (23). The van is just as weird and embarrassing to Rob as his family is.
The history project/ Revolutionary War	Rob's situation with The Shark.	The history project about the Revolutionary War symbolizes Rob's conflict with The Shark. Logan tells Rob that "...this is war..." and that he has to "...come back to school to defend his honor" (88). But like the people of the Revolutionary War, Rob "...didn't want to fight...wanted to keep things peaceful and safe"(143). Then he realized that he "...didn't have any freedom that way" (143). By not standing up to The Shark, Rob lost his freedom and power, but when he confronted The Shark and rescued Winnie, he won the war.

Your turn: What is a symbol in your book? Provide text evidence to support your answer.

Symbol from your book	What it represents or stands for	Text evidence (How do you know?)

Noticings of author's craft. What techniques does the author use to make the story better? Choose **4 DIFFERENT techniques** from the Author's Craft Word Bank. While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. **CITE** each example below and **underline the specific example of the technique.**

Author's Craft Word Bank

- **diction** (word choice to create a mood) - **sensory imagery** - **vivid verbs**
- **figurative language:** simile, metaphor, hyperbole, personification, idiom, alliteration, onomatopoeia, irony, symbolism
- **sentence structure:** interesting use of *italics*, **bold** or CAPS, font, punctuation - ellipsis, etc.

<p style="text-align: center;">Example with Page # <u>Underline the specific example</u></p>	<p style="text-align: center;">Author's Choice/ Technique</p>	<p style="text-align: center;"><u>Effect on the Reader-</u> don't just repeat what the author said – dig deep to the explain why the author made this choice.</p>
<p>"Dad burst in. 'Good morning,' he sang. He wore <u>baggy shorts, a Hawaiian shirt (untucked), and his flip-flops</u>" (129).</p>	<p style="text-align: center;">sensory imagery</p>	<p>This sensory imagery shows that Rob's dad is dressed very casually, even sloppily, and not at all like Rob thinks a father should dress. This "surfer-dude" outfit embarrasses Rob.</p>