GL Literature Circle Assignment -Week 4 & 5

Novel	pages read to			
All answers MUST be written in COMPLETE SENTENCES. Correct capitalization and punctuation are expected.				
	one theme (life lesson the author wanted you to learn) in your book. more than one theme – choose only one. Use the PEEL method to write your paragraph. Be sure to include text evidence in your answer.			
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<u>Connections:</u> In the first box, tell about an example from your book. In the adjacent box make a connection from that example to yourself, another piece of text (book, poem, or story), or a world event (can be historical or present). Be sure to clearly explain the connection between the two with specific examples – *somewhere in the world* is not specific. **Make a deep connection.**

Examples from Seventh-Grade Weirdo

Text to text

The character of The Shark is a mean, thoughtless, cruel bully who enjoys picking on those who are smaller and weaker than him. He is the leader of other kids who assist him in tormenting Rob.

Text to world

In the novel, Rob discovers that having no personal freedom leads to becoming trapped and restricted like the people of the Revolutionary War who were treated unfairly by England. And like the American colonists, you have to stand up for yourself as Rob stood up to The Shark.

Connection to another text

The character of The Shark reminds me of the character of Malfoy in the Harry Potter series. Malfoy, like The Shark, is a bully. Malfoy and his cronies bully Harry much like The Shark bullies Rob.

Connect text to world

This reminds me of the Civil Rights Movement in America in the 1960's. African Americans were treated so unjustly that they were limited in their opportunities. But like Rob and the colonists, they found the courage to stand up against unfair laws and treatment.

Connection to another text – book, story, movie, Text to text poem, etc. Connect text to my life Text to self Connect text to world- current or past Text to world

Symbolism

In literature, symbolism is when one thing stands for or represents something else like an idea or concept. When you identify a symbol, it needs to be supported by evidence in the text.

Example:

Symbol from your book	What it represents or stands for	Text evidence (How do you know?)		
Heffalump	Rob's weird family	The van is unusual – just like Rob's family. The van "says HEFFALUMP HOUSE in huge, hot-pink letters on three sides. It also has these huge paintings of elephants – plus all the Winnie-the-Pooh characters – hopping and lolling and stampeding around, reading books and grinning" 15). When Rob gets dropped off at school in the van, The Shark says, "What kind of a weirdo would own a van like that?' (23). The van is just as weird and embarrassing to Rob as his family is.		
The history project/ Revolutionary War	Rob's situation with The Shark.	The history project about the Revolutionary War symbolizes Rob's conflict with The Shark. Logan tells Rob that "this is war" and that he has to "come back to school to defend his honor" (88). But like the people of the Revolutionary War, Rob "didn't want to fightwanted to keep things peaceful and safe"(143). Then he realized that he "didn't have any freedom that way" (143). By not standing up to The Shark, Rob lost his freedom and power, but when he confronted The Shark and rescued Winnie, he won the war.		

Your turn: What is a symbol in your book? Provide text evidence to support your answer.

Symbol from your book	What it represents or stands for	Text evidence (How do you know?)		
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Noticings of author's craft. What techniques does the author use to make the story better? Choose 4 DIFFERENT techniques from the Author's Craft Word Bank While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. CITE each example below and underline the specific example of the technique.

Author's Craft Word Bank

- diction (word choice to create a mood) sensory imagery vivid verbs
- figurative language: simile, metaphor, hyperbole, personification, idiom, alliteration, onomatopoeia, irony, symbolism
- sentence structure: interesting use of italics, bold or CAPS, font, punctuation ellipsis, etc.

Example with Page # Underline the specific example	Author's Choice/ Technique	Effect on the Reader- don't just repeat what the author said – dig deep to the explain why the author made this choice.	
"Dad burst in. 'Good morning,' he sang. He wore <u>baggy</u> <u>shorts, a Hawaiian shirt (untucked), and his flip-flops"</u> (129).	sensory imagery	This sensory imagery shows that Rob's dad is dressed very casually, even sloppily, and not at all like Rob thinks a father should dress. This "surfer-dude" outfit embarrasses Rob.	