Literature Circle Assignment -Week 2

Novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

pages read \_\_\_\_\_\_\_ to \_\_\_\_\_\_\_

**All answers MUST be written in COMPLETE SENTENCES. Correct capitalization and punctuation are expected.**

 Choose **ONE** of the following prompts to answer in detail. Include **textual evidence** in your answer.

 Use the PEEL strategy to write your response – that means at least 4 sentences!!!

Describe the **setting** (where and when) of your story in detail. Include **textual evidence** in your description. 

**Predict** what will happen next in the story. Explain your prediction. Your explanation should include **textual evidence**.

Describe one of the main **characters** in detail. Include **textual evidence** in your description.

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**Characterization**: The way the author develops the characters to help the reader better understand the story and the motivation of the characters. Complete the graphic organizers below for two characters. Write **character traits** in the circles – *lazy, smart, cruel, creative, etc*. that describe the characters. You should rely on **direct** and **indirect characterization** to determine the best character traits for the organizer below.

character\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What we say and do says a lot about who we are as a person. **CITE** a character-revealing passage and explain what it taught you about the character’s feelings and personality. Remember to write in **complete sentences**.

 Character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cite passage

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What it taught me about the character.

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**Noticings of author’s craft**. What techniques does the author use to make the story better? Choose **4 DIFFERENT techniques** from the Author’s Craft Word Bank While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. **CITE** each example below and **underline the specific example of the technique**.

 **Author’s Craft Word Bank**

- **diction** (word choice to create a mood) - **sensory imagery** - **vivid verbs**

- **figurative language**: simile, metaphor, hyperbole, personification, idiom, alliteration,

 onomatopoeia, irony, symbolism

- **sentence structure**: interesting use of *italics*, **bold** or CAPS, font, punctuation - ellipsis, etc.

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| **Example with Page #****Underline the specific example** | **Author’s Choice****Technique** | **Effect on the Reader- don’t just repeat what the author said – dig deep to the explain why the author made this choice.** |
| “You know I’d love to help you but the whole school thing...It’s like asking a blind man to drive a bus” (84). | simile | This comparison shows how hard school is for Travis and that his being able to help her is pretty much impossible. |
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