GL Literature Circle Assignment -Week 3

Novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pages read \_\_\_\_\_\_ to \_\_\_\_\_\_\_

**All answers MUST be written in COMPLETE SENTENCES. Correct capitalization and punctuation are expected.**

Choose ONE of the following prompts to answer in detail. Include text evidence in your answer. Choose a DIFFERENT prompt than the one you completed last week.

Predict what will happen next in the story. Explain your prediction. Your explanation should include textual evidence.

Describe the setting in detail. Include textual evidence in your description.

Describe one of the major characters in detail. Provide textual evidence to support your answer.

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What is the main conflict in the novel at this point? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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...internal ... OR ... external ... (circle one)

Create a **timeline** that shows the important events leading up to the conflict.

Your timeline should include **at least 3 events** prior to the conflict. Include the page number.

Choose a passage from the book that you were able to **visualize** (get a mental picture) clearly. Sketch the scene and **cite** 3 examples of textual evidence to prove that your drawing is accurate.

**CITE text evidence that proves your drawing is accurate.**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Noticings of author’s craft**. What techniques does the author use to make the story better? Choose **4 DIFFERENT techniques** from the Author’s Craft Word Bank While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. **CITE** each example below and **underline the specific example of the technique**.

 **Author’s Craft Word Bank**

- **diction** (word choice to create a mood) - **sensory imagery** - **vivid verbs**

- **figurative language**: simile, metaphor, hyperbole, personification, idiom, alliteration,

 onomatopoeia, irony

- **sentence structure**: interesting use of *italics*, **bold** or CAPS, font, punctuation - ellipsis, etc.

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| --- | --- | --- |
|  | **Author’s Choice-****Technique** | **Example with Page #** |
|  | simile | “You know I’d love to help you but the whole school thing...It’s like asking a blind man to drive a bus” (84). |
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