Short Story WRITING PROCESS Rubric and Timeline

The writing process is a MAJOR GRADE!

\_\_\_\_\_ Complete the Keys to Your Story organizer (5 points) **Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_ Complete the Character Planning sheet (5 points) Due: \_\_\_\_\_\_\_\_\_\_\_\_**

\_\_\_\_\_ Complete the plot triangle (20 points) **Due: \_\_\_\_\_\_\_\_\_\_\_**

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| **WRITING YOUR DRAFT!**  \_\_\_\_\_ Day 1 - **Exposition** and begin **rising action** (10 points)   * *The exposition, or introduction, is the beginning of the story where characters and setting are established. The conflict or main problem is introduced as well.* * Where does your story take place? * Who are the characters in your story and what are they like? * What is the conflict or problem the characters need to solve?   \_\_\_\_\_ Day 2 - **Rising action** (10 points)   * *The rising action includes the events in your story that build toward the climax. This will be the majority of your story. Tell what happens to your characters in chronological order. Be sure to include events that establish the theme.* * What events happen that move the story forward? * Are things getting more and more intense as the story builds to the climax? * Are all the events necessary to the story? * Do the events lead to the theme?   \_\_\_\_\_ Day 3 - Climax, falling action, resolution, and theme (10 points)   * *Everything in the story has been leading to the climax. The conflict is solved in the climax.*   *Resolution is the ending of the story.*   * Is the **climax** the most intense part of your story? * Is the **conflict** solved in a meaningful way? * Do you communicate a theme - lesson learned through the characters’ conflict? Be sure you clearly tell the theme. Use “The Three Little Pigs” and “Little Red Riding Hood” for examples. |

\_\_\_\_\_ Group Editing and Revision Sheet (15 points) **Due: \_\_\_\_\_\_\_\_**

\_\_\_\_\_ Author/Self Annotated Revision/Editing Sheet (20 points) **Due: \_\_\_\_\_\_\_\_**

\_\_\_\_\_ Conference question for teacher (5 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Oct. 29  Plot Triangle/Story elements quiz - “Greyling”  Introduce short story writing assignment  choose characters, conflict, and theme  complete “Keys to Your Story” and Character & Setting organizer  Hand out process rubric | **Oct 30**  **Brainstorm plot triangle (only move on with ok from teacher)**  **Begin typing story once plot triangle is approved**  **Type in Google Docs** | Oct 31  Draft short story -  day 1 --exposition and rising action  Dialogue mini-lesson | Nov 1  Draft short story-  day 2 --rising action  Dialogue mini-lesson | Nov 2  Draft short story-  day 3 --climax, falling action and resolution  Dialogue mini-lesson  **PRINT 1ST DRAFT** |

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| Nov 5  Revise for dialogue and transitions | Nov 6  Revise for ba-da-bing  Edit for capitalization, punctuation, and spelling | Nov. 7  peer/group revising and editing  **PRINT 2ND DRAFT** | **Nov. 8**  **Self/Author revising and editing checklist**  **conference with teacher**  **STORY DUE Monday - PRINT FINAL** | **Nov. 9**  **STORY DUE MONDAY- TURN IN BOTH YOUR DRAFTS, GROUP REVISING, AND SELF REVISING CHECKLIST**  **conference with teacher** |