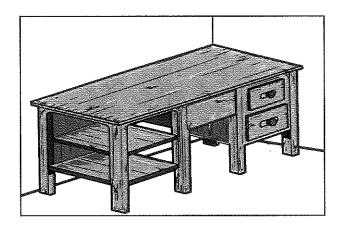
Read the selection and choose the best answer to each question. Then fill in the answer on your answer document.

The Desk

by Donald Graves



Mother buys a cheap, wooden desk painted bright orange with two flimsy drawers

- 5 that rattle when I pull them open. There are two open shelves on the side which can hold
- 10 about twenty books. Mother says, "You can have this desk in your room if you want it."

Before the desk came,

15 I only slept in my room,
made my bed,
picked up my dirty clothes,
and kept only my Sunday clothes
on a hanger in the closet.

- 20 I sit at the desk, rub my hands over the surface, pull open the top drawer, and put a box of Crayolas and a few pencils inside.
- 25 I shut the drawer and I like the sound of the thunk that says the desk is mine.

- I stand up beside the desk

 30 and feel the silence of the empty shelves.
 I pick up the four books I own,
 run my fingers down the bindings,
 and shelve them in alphabetical order.
 Now I have a library in my room.
- 35 I sit down, pull open
 the next drawer,
 bigger and deeper
 than the first.
 There, I place my maps
 40 of Europe, Asia, the United States,
 and my stamp book
 with stamps from the whole world.
 Now, any place on earth is in my room.

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- The poet begins the last three stanzas with the word "I" in order to -
 - F suggest that the speaker does not like people coming into his room
 - G develop the idea that the speaker's desk has a special purpose
 - **H** emphasize how the speaker connects with the desk
 - J show that the speaker spends most of his free time in his room

- γ_{\perp} From the speaker's experience, the reader can learn that -
 - A people with their own room feel more independent
 - B something that doesn't seem promising can turn out to be a welcome surprise
 - c collecting stamps can help people acquire more knowledge about the world
 - D mothers always know what is best for their children

- \mathfrak{Z}_{\bullet} The poet's use of sensory language in line 27 is intended to help the reader -
 - F realize that the speaker did not expect the drawer to make a sound
 - **G** understand why the speaker puts drawing supplies in the drawer
 - **H** imagine the sound made by the shutting of the desk drawer
 - J know that the desk drawer now has something in it

- Which line from the poem best suggests that the speaker feels a sense of happiness about having the desk?
 - A painted bright orange
 - **B** rub my hands over the surface,
 - C bigger and deeper
 - **D** and a few pencils inside.

- 5 The poet uses the last line of the poem to -
 - F suggest that the only place the speaker would like to be is in his room
 - **G** explain that the speaker likes to collect maps and stamps
 - H emphasize that the speaker thinks that the desk has dramatically changed his room
 - J show that the desk drawer is large enough to hold the speaker's maps and stamps