***The Thief and the Beanstalk***

Chapters 13-24

**Please answers in complete sentences unless multiple choice or fill in the blank.**

**Focus: rising action, climax, falling action, resolution** 

Chapter 13

Focus: internal conflict, **symbol**, simile, metaphor

1. What power does the gold statue have?
2. To make the person who owns it rich.
3. To become any person who is near it.
4. To morph and change into the likeness of other people.
5. To become hot or cold to the touch depending on the room’s temperature.
6. What does the statue reveal about:

A. Finch: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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B. Jack: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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C. Nick: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. The statue becomes a **symbol** of what for each character?
2. who they want to be
3. their true, inner self; their character or nature
4. Greed and violence
5. Shame and regret
6. Why is Nick “sickened” when he sees himself? (internal conflict)

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1. What mood does the **diction** on the top of pg. 146 set?

6. Greeneyes predicted that “…*there will be other doors, won’t there*?” (147) What

do the doors **symbolize** for Nick?

1. choices
2. escape
3. captivity
4. wealth

ADVERBS

An **ADVERB** is a word that describes a **verb**, **adjective**, or **adverb**. An adverb tells ***how***, ***when***, ***where***, or ***how much***.

Examples: The box was so full… (137).

*how (much) full?* ***so -- very, too, extremely, not/no***

He went on, moving faster… (135).

*moving how?* ***faster -- quicker, slower, quieter***

Still the wood scraped roughly over his cheek (136).

*scraped how?* ***roughly -- carefully, softly, loudly***

…if he got his nerve up, return again for a second trip… (138).

*return when?* ***again -- soon, then, later***

He pulled his hands through… (136).

*pulled where?* ***through -- out, near, here, there***

Circle the **adverbs** in the following sentences. There could be more than one in a sentence! The word in italics at the end tells you what kind of adverb to look for.

1. “Grab as many valuables as he could safely carry…” *how*

2. “It would have fit easily in one of the ogre’s pockets…” *how*

3. “He reached out to touch it” *where*

4. “The gold rippled and swirled, as if it suddenly turned to liquid” *when*

5. “He saw the barely contained monster behind Finch’s handsome exterior…” *how much*

6. “…but they only sank deeper into the heart of the figurine” *how*

7. “…the shape began to change again” *when*

8. “…it floated gently over his golden twin” *how*

9. “He knew instantly that it was the voice of a giant” *when*

10. “There were windows here once, but stones blocked those openings now…” *where and when*

Chapter 14

Focus: conflict

1. Why is Gullinda locked up?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What type of **conflict** is this? Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. What is Gnasher’s evil plan?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What type of **conflict** is this? Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What decisions/choices does Nick have to make? (164-5)

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What type of conflict is this? Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Prepositional Phrases A prepositional phrase is a group of words that begins with a **preposition** and ends with a noun or pronoun.  Example: (preposition pronoun) (preposition noun) (preposition noun)  The giantess raised her hand, dipping it ***into one*** ***of the shafts***  ***of sunlight***  that entered ***through the broken ceiling***.C:\Users\lcunningham\Downloads\qrcode.37624546.png    ( preposition noun )  Watch this video to understand prepositional phrases. |

|  |
| --- |
| Prepositional phrases add details, information, and clarity to writing. Look at the passages below. Which has more details, more information, is more interesting?  A fat crow swooped. She snatched the bird. She popped it, crunched it, and swallowed it.  A fat crow swooped ***over Gullinda’s head***. ***With alarming speed***, she snatched the bird ***from the air***. She popped it ***into her mouth***, crunched it ***between her teeth***, and swallowed it ***with a grimace*** (151).  http://www.towson.edu/ows/moduleCASE48.jpg  Circle the **prepositional phrases** in the following sentences. There could be more than one in a sentence! The number after the pg # tells you how many prepositional phrases are in the sentence!  1. The giantess raised her hand dipping into one of the shafts of sunlight that entered through the broken ceiling. 4  2. I haven’t had much in the way of food lately. 2  3. She plucked a piece of the plant from the pile and rolled it between her fingers. 3  4. Then he hobbled after the boy on his broken foot. 2  5. One day Gnasher took me by the hand and brought me to the treasure room. 2  6. I was a prisoner in that treasure room for a long, long time. 2  7. Nick’s face grew pale at the thought of those man-eating monsters loose in the world below. 3  8. Nick looked at the strange contraption along the wall. 2  9. The fibers went into those little holes around the first set of wheels. 3  10. He had passed through the back wall of the castle, into a kind of courtyard. 4 |

Chapter 15

Focus: turning point, setting, characterization,

**Characterization:**

1. Nick realizes that there are two kinds of thieves in the world. Which one is he?
2. Good people who succumbed to temptation and are forever guilty
3. Predators who murder and rob without a pang of regret
4. Both of the above
5. Neither of the above
6. What is the **turning point** for Nick?

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1. **Cite** 3 examples of **figurative language** (simile, metaphor, personification)

from the chapter. Label each example to tell what type it is.

A. Type of figurative language\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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B. Type of figurative language \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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C. Type of figurative language \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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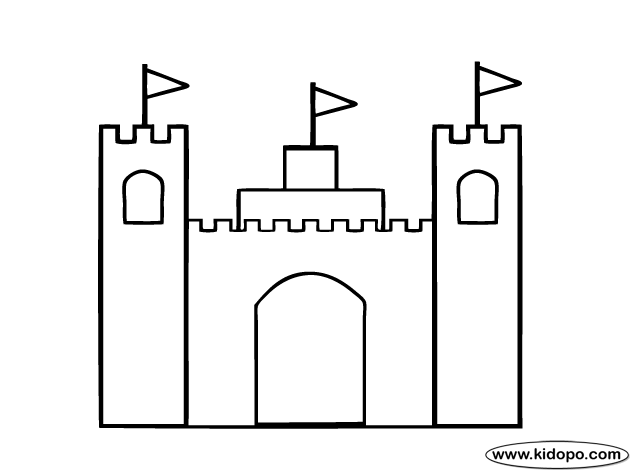
1. Predict: How is Nick going to use the paper for the rescue of Gullinda?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nick explores the ogres’castle. In the picture below, write in 10 prepositional phrases for items in the picture and you can draw on the picture and label with a prepositional phrase. Use 10 **DIFFERENT** prepositional phrases – **DO NOT REPEAT PREPOSITIONS**! An example is done for you.



*in the sky*





Chapter 16

Focus: indirect characterization

1. What is the cause of Jack’s guilt?

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2. From the **indirect characterization** in this chapter, which best describes Gullinda?

1. evil and cruel
2. weak and pitiful
3. unforgiving and vengeful
4. kind and forgiving

3. What is Gullinda’s message to Jack?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Write 5 prepositional phrases from this chapter **followed by the page number**. Be sure each starts with a **different preposition**.

Example: at the abandoned farm (178)

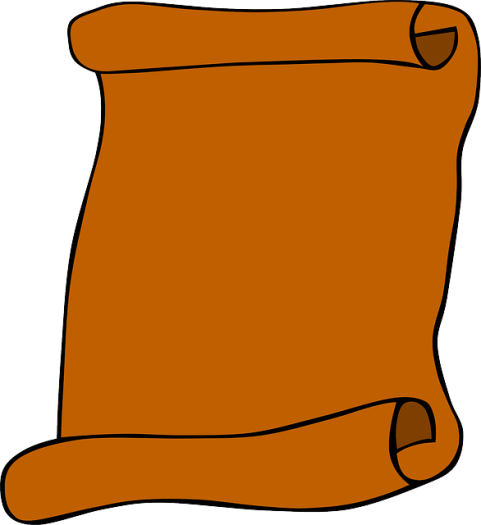
1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Chapter 17

Gallinor,

I have escaped from your prison. See for yourself.

Mother

Focus: suspense, conflict, theme

Use these lines from page 190-191 to help answer #1.

|  |
| --- |
| Imagine that,” said Guillina, chuckling. “A little one like you outwitting the clever Gnasher!”  …  “No! You’ve been a prisoner long enough. I don’t want them to catch you again. I’m small enough to get away with, though. They’ll never know I was there.” |

1. What is the inferred **theme** from the passage above?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Suspense: This chapter has many suspenseful complications; tell three.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What do you learn about the character of Finch in this chapter?

1. He is a coward
2. He is scared
3. He thinks only of himself
4. All of the above

4. What does Finch make Nick believe at the end of the chapter?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. **Make a connection**: Connect something (event, character, detail, etc) from this chapter to -- 1) your life, 2) the world (present or historical), 3) another text/movie, or 4) an earlier chapter in this book. Choose ONE from this list and clearly and thoughtfully explain the connection you are making.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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SUBJECTS AND VERBS

The subject and verb of a sentence will NOT be in a prepositional phrase.

**Identifying prepositional phrases will make finding the subject and verb of the sentence easier!**

Example: Gnasher hurled the bag of game to the floor .

prep phrase prep phrase

In the following sentences draw **boxes** around the **prepositional phrase(s**) and then underline the **subject once** and the **verb twice**.

1. A pair of strange antlers stuck out from the sack…

2. After fumbling for the right key, he unlocked the door and kicked it in .

3. The gaps in the ceiling were unreachable.

4. In the prison room, all was still for a moment.

5. The giantess hugged him tenderly and patted him on the back with the tips of her fingers.

6. A few of the animal bones were left on the floor of Nick’s cage .

7. Finch shoved Nick into the path of the ogre and ran.

8. With a grunt of disappointment, Basher withdrew his prey from his mouth.

9. With a pair of his smallest keys, he unlocked the doors.

Chapter 18

Focus: suspense, characterization, conflict

1. Why does Gnasher want to invade the land of the little people? (new conflict)

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2. **Indirect characterization**: how do you know that …

|  |  |
| --- | --- |
| Opinion Statement | Proof: cite textual from the chapter to prove that… |
| A. Nick is clever. | 1. |
| B. Nick is kind and caring. | 2. |
| C. Finch is selfish and evil. | 3. |

3. The events in the last half of the chapter create…

1. theme
2. turning point
3. climax
4. suspense

**Chapter 19**

Focus: static and dynamic character, suspense

1. What kind of character is Nick? static or dynamic

How do you know? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What kind of character is Finch? static or dynamic

How do you know? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. How does Finch die (spoiler!)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MAD LIB

Read the passage below noticing the underlined words or phrases. Then, fill in the blanks with the appropriate part of speech. Be creative but logical with your word choices.

But getting **off the cart** was a challenge that Nick had not considered. The platform **towered** high above the ground. Below him the mist hovered a few feet over the rocks. As breezes whipped **along the edge** of the cloud island, they made the vapors swirl. Part of the ground would be revealed for a moment, and it was **treacherous**, full of cracks and craters and sharp jutting stones. He was likely to break his **leg** if he jumped.

But getting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_was a challenge that Nick had not considered. The platform \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_high above the ground. Below him the mist hovered a few feet over the rocks. As breezes whipped \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of the cloud island, they made the vapors swirl. Part of the ground would be revealed for a moment, and it was\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, full of cracks and craters and sharp jutting stones. He was likely to break his \_\_\_\_\_\_\_\_\_\_if he jumped.

prepositional phrase

vivid verb

adjective

noun

prepositional phrase

**Chapter 20** Focus: climax, falling action

1. How do Nick and Jack try to stop the ogres from coming down the beanstalk?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. How is Basher killed?

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1. How does Gnasher’s evil plan for world domination fail?

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4. Why is this the **climax** of the novel?

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5. **Falling Action**: How are the major conflicts resolved?

|  |  |
| --- | --- |
| Conflict | Resolution - complete sentence! |
| 1.Ogres try to rule the world. | 1. |
| 2. Nick is ashamed of himself. | 2. |
| 3. Nick is an unwilling thief in Finch’s band. | 3. |
| 4. Jack’s guilt ruins his life. | 4. |

MAD LIB

Read the passage below noticing the underlined words or phrases. Then, fill in the blanks with the appropriate part of speech. Be creative but logical with your word choices.

He got up, clutching his bruised and aching throat, and ran to the ax. He pulled **furiously** on the handle, but it slipped out of his hand, filling his hand with splinters, and he fell **into the dust** again. The beanstalk was rocking harder now. More pieces **rained** onto the ground. Now Nick could see an ogre, still high above, but coming fast, bellowing **horribly**.

**Your turn:**

He got up, clutching his bruised and aching throat, and ran to the ax. He pulled

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the handle, but it slipped out of his hand, filling his hand with

adverb

splinters, and he fell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_again. The beanstalk was rocking

prepositional phrase

harder now. More pieces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ onto the ground. Now Nick could see an

vivid verb

ogre, still high above, but coming fast, bellowing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

adverb

**In these last 4 chapters, find and write…**

A. six **vivid verbs** with page number.

1. 2. 3.

4. 5. 6.

B. six **awesome adjectives** with page number.

1. 2. 3.

4. 5. 6.

C. three sentences you like and **underline the subject once**, the **verb twice** and circle any

**prepositional phrase(s).** Include the page number.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Chapters 21-22** Focus: falling action

1. From whose **point of view** is Ch. 22 told? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How does Gnasher die? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Why doesn’t Gullinda save him? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Chapters 23-24 Resolution**

1. What becomes of Nick? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. What lesson does Nick learn? (theme) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. What is the importance of the final scene, “Then a pod emerged from a flower. It hung like a beacon, fat with beans, glowing with a milky green light in the cool black night” (275)?

1. Nick will never be hungry again because he can eat the beans.
2. The soil in the valley is no longer suffering from a drought.

C. These are magic beans and a similar situation could happen all over again.

D. Finch will come back to life and steal the beans.

4. What will happen to Nick in the future? If you added another chapter, what would you have happen with Nick?

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5. Of all the themes presented in this novel, which one do **you** think is the most important? Why?

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