The Thief and the Beanstalk

Chapters 13-19
(Rising Action)

Chapter 13

Focus: internal conflict, symbol

1. What power does the gold statue have?

   A. To make the person who owns it rich
   B. To become any person who is near it
   C. To morph and change into the likeness of other people
   D. To become hot or cold to the touch depending on the room's temperature

2. What does the statue reveal about:

   A. Finch:

   B. Jack

   C. Nick

3. The statue becomes a **symbol** of what for each character?

   A. who they want to be
   B. their true, inner self; their character or nature
   C. Greed and violence
   D. Shame and regret

4. Why is Nick "sickened" when he sees himself? (internal conflict)

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_____

_____

5. What mood does the **diction** on the bottom of pg. 143 set?

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6. Greeneyes predicted that "…there will be other doors, won't there?" (145) What do the doors **symbolize** for Nick?

   A. choices
   B. escape
   C. captivity
   D. wealth

Chapter 14

Focus: conflict

1. Why is Gullinda locked up?

_____

_____

_____

What type of **conflict** is this?

Character vs. _____

2. What is Gnasher's evil plan?

_____

_____

_____

What type of **conflict** is this?

Character vs. _____

3. What decisions/choices does Nick have to make? (164-5)

_____

_____

_____

What type of conflict is this?

Character vs. _____

Chapter 15

Focus: turning point, setting, characterization,

Characterization: (pg. 168)

1. Nick realizes that there are two kinds of thieves in the world. Which one is he?
A. Good people who succumbed to temptation and are forever guilty
B. Predators who murder and rob without a pang of regret
C. Both of the above
D. Neither of the above

2. What is the **turning point** for Nick?

3. **<u>Cite</u>** 3 examples of **<u>figurative language</u>** (simile, metaphor, personification) from the chapter

A.

B.

C.

4. Predict: How is Nick going to use the paper for the rescue of Gullinda?

_____

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Chapter 16

Focus: indirect characterization

1. What is the cause of Jack's guilt?

_____

_____

_____

_____

2. From the indirect characterization in this chapter, which best describes Gullinda?

   A. Evil and cruel
   B. Weak and pitiful
   C. Unforgiving and vengeful
   D. Kind and forgiving

3. What is Gullinda's message to Jack?

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_____

_____

_____

Chapter 17

Focus: suspense, conflict, theme

1. What is the **theme** on pg. 188? _____

_____

_____

2. **Suspense**: This chapter has many suspenseful complications; tell three.

   A.

   B.

   C.

3. What do you learn about the character of Finch in this chapter?

   A. He is a coward
   B. He is scared
   C. He thinks only of himself
   D. All of the above

4. What does Finch make Nick believe at the end of the chapter?

_____

_____

_____

_____

Chapter 18

Focus: suspense, characterization, conflict

1. Why does Gnasher want to invade the land of the little people? (new conflict)

_____

_____

_____

2. Indirect characterization: how do you know that …

	Proof: examples from the chapter (not a citation)
A. Nick is clever.	1.
B. Nick is kind and caring.	2.
C. Finch is selfish and evil.	3.

3. The events in the last half of the chapter create

A. theme
B. turning point
C. climax
D. suspense

Chapter 19

Focus: static and dynamic character, suspense

1. What kind of character is Nick? Static or dynamic

How do you know?

2. What kind of character is Finch? Static or dynamic

How do you know?

3. How does Finch die?

_____

_____

_____

Chapter 20

Focus: climax, falling action

1. How does Nick and Jack try to stop the ogres from coming down the beanstalk?

2. How is Basher killed?_____

_____

_____

_____

3. How does Gnasher's evil plan for world domination fail?

_____

_____

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3. Why is this the **climax** of the novel?

_____

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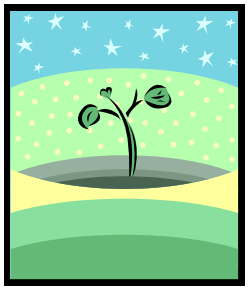
4. **Falling Action**: How are the major conflicts resolved?

Conflict	Result
1. Ogres try to rule the world.	1.
2. Nick is ashamed of himself.	2.
3. Nick is a thief in Finch's band.	3.
4. Jack's guilt ruins his life.	4.

Chapters 21-22



Focus: Falling action

1. From whose point of view is Ch. 22 told?

_____

2. How does Gnasher die?

_____

_____

_____

3. Why doesn't Gullinda save him?

_____

_____

_____

Chapters 23-24 Resolution

1. What becomes of Nick? _____

_____

_____

_____

2. What lesson does Nick learn? (theme) _____

_____

_____

3. What is the importance of the final scene, “Then a pod emerged from a flower. It hung like a beacon, fat with beans, glowing with a milky green light in the cool black night” (272)?

A. Nick will never be hungry again because he can eat the beans.
B. The soil in the valley is not longer suffering from a drought.
C. These are magic beans and a similar situation could happen all over again.
D. Finch will come back to life and steal the beans.

4. There were many ***themes*** in this book. Which one do you think is most important and why?

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