



**Connections:** In the first box, tell about an example from your book. In the adjacent box make a connection from that example to either your life, another piece of text (book, poem, or story), or a world event (can be historical or present). Be sure to clearly explain the connection between the two.

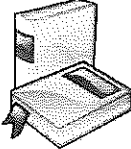


Examples from The Thief and the Beanstalk:

<p><b>Text to text</b></p> <p>The character of Finch is evil, greedy, and selfish. He is the leader of a vicious band of thieves who murder and steal from innocent victims. He is cruel and obsessed with getting revenge on anyone who betrays him.</p>	<p><b>Connection to another text</b></p> <p>The character of Finch reminds me of the character of Voldemort in the Harry Potter series. Voldemort, like Finch, is evil. He heads a group of witches and wizards who terrorize and murder in the wizarding world. He is obsessed with getting revenge on Harry for destroying his power.</p>
<p><b>Text to life</b></p> <p>In the novel, one of the many themes is that goodness will be rewarded. Nick chooses to become an honest, caring boy rather than a sneaky, dishonest thief. Because of this choice, he is rewarded at the end of the story with a new family who love and care for him.</p>	<p><b>Connect text to my life</b></p> <p>I do believe that doing good things brings rewards. Last year my family adopted a rescue dog. She had been abused and was scared of everyone and everything. Now she is the sweetest dog ever. My family loves her and our lives have been enriched by having her. Not only did we save a dog's life, my family has been richly rewarded with our sweet pet.</p>

Example from novel

Connection of text to...

<p>Text to text</p>	<p>Connection to another text</p>
<p>Text to life</p>	<p>Connect text to my life</p>
<p>Text to world</p>	<p>Connect text to world</p>

Noticings of author's craft. What techniques does the author use to make the story better? Choose **4 DIFFERENT techniques** from the Author's Craft Word Bank. While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. **CITE** each example below and underline the specific example of the technique.

**Author's Craft Word Bank**

- **diction** (word choice to create a mood)      - **sensory imagery**      - **vivid verbs**
- **figurative language:** simile, metaphor, hyperbole, personification, idiom, alliteration, onomatopoeia, irony
- **sentence structure:** interesting use of *italics*, **bold** or **CAPS**, font, punctuation - ellipsis, etc.

Example with Page #	Author's Choice Technique	<u>Effect on the Reader</u> - don't just repeat what the author said – dig deep to the explain why the author made this choice.
"You know I'd love to help you but the whole school thing... <u>It's like asking a blind man to drive a bus</u> " (84).	simile	This comparison shows how hard school is for Travis and that his being able to help her is pretty much impossible.