

Literature Circle Assignment -Week 3

Novel _____ pages read _____ to _____

All answers **MUST** be written in **COMPLETE SENTENCES**. Correct capitalization and punctuation are expected.

Choose **ONE** of the following prompts to answer in detail. Include text evidence in your answer. Choose a **DIFFERENT** prompt than the one you completed last week. Use **P E E L** to write your response.

Predict what will happen next in the story. Explain your prediction. Your explanation should include textual evidence.

Describe the setting in detail. Include textual evidence in your description.

Describe one of the major characters in detail. Provide textual evidence to support your answer.


What is the **main** conflict in the novel at this point? _____

...internal ... OR ... external ... (circle one)

Create a **timeline** that shows the important events leading up to the conflict. Your timeline should include **at least 3 events** prior to the conflict. Include the page number.

A horizontal line with four vertical tick marks, intended for drawing a timeline of events.

Sensory Imagery. Good writing pulls you into the story with vivid details. Choose a passage from the book that you were able to **visualize** (get a mental picture) clearly. Sketch the scene and **cite** 3 examples of textual evidence to prove that your drawing is accurate.



CITE text evidence that proves your drawing is accurate.

1. _____

2. _____

3. _____

Noticings of author's craft. What techniques does the author use to make the story better? Choose **4 DIFFERENT techniques** from the Author's Craft Word Bank. While you are reading this week, look for and annotate examples in the text, then choose 4 you particularly like. **CITE** each example below and **underline the specific example of the technique**.

Author's Craft Word Bank

- **diction** (word choice to create a mood) - **sensory imagery** - **vivid verbs**
- **figurative language**: simile, metaphor, hyperbole, personification, idiom, alliteration, onomatopoeia, irony, symbolism
- **sentence structure**: interesting use of *italics*, **bold** or CAPS, font, punctuation - ellipsis, etc.

<p style="text-align: center;">Example with Page # <u>Underline the specific example</u></p>	<p style="text-align: center;">Author's Choice/ Technique</p>	<p style="text-align: center;"><u>Effect on the Reader-</u> don't just repeat what the author said – dig deep to the explain why the author made this choice.</p>
<p>"the giant's castle... was <u>gloomy, foreboding...sprawled recklessly...black...hellish...mess...shadowy...infested...foul stench of rot...</u>" (117-118).</p>	<p style="text-align: center;">diction</p>	<p>This negative diction to describe the giants' castle creates a mood that is scary and creepy. This is a very bad place and the diction helps establish that feeling.</p>

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